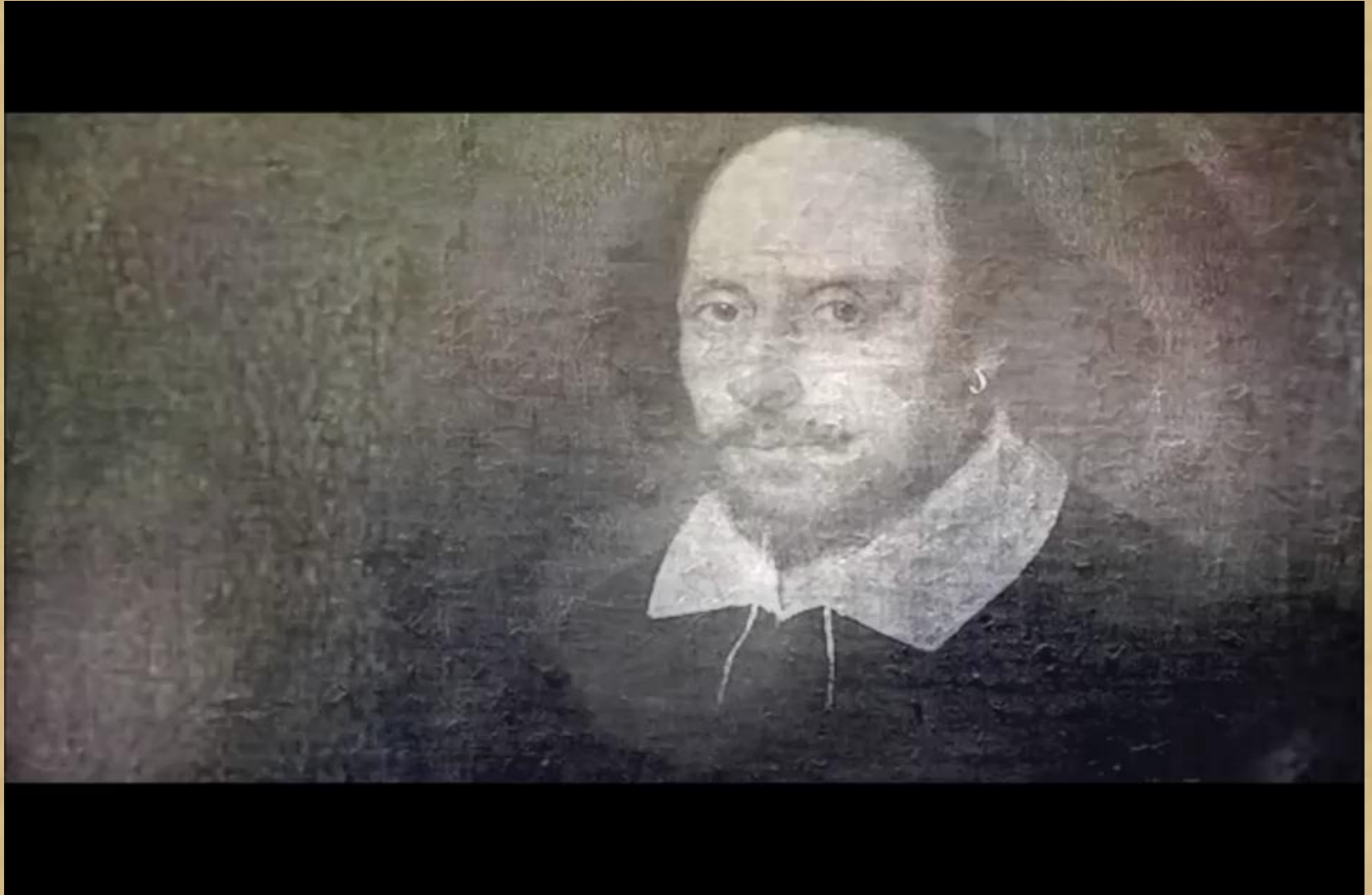


William Shakespeare



1. WHEN WAS SHAKESPEARE BORN?



2. WAS SHAKESPEARE BORN

IN:

A) STRATFORD-UPON-AVON

B) LONDON

C) VENICE

D) NEW YORK



3. DID SHAKESPEARE HAVE A HAPPY CHILDHOOD?



4. WHAT DID SHAKESPEARE LEARN AT SCHOOL?



5. WHEN DID SHAKESPEARE GET MARRIED?



6. DID SHAKESPEARE HAVE CHILDREN?



7. HOW MANY PLAYS AND
SONNETS DID SHAKESPEARE
WRITE?



8. WHICH PLAY DID
SHAKESPEARE WRITE FIRST?



9. DID SHAKESPEARE
PERFORM IN ANY OF HIS OWN
PLAYS?



10. WHEN WERE SHAKESPEARE'S “LOST YEARS”?



11. WAS THE GLOBE...

A) A ROMAN AMPHITHEATRE

B) AN ELIZABETHAN THEATRE

C) AN ELIZABETHAN SPORTS
STADIUM

D) A FAMOUS MAP OF THE WORLD

12. WAS SHAKESPEARE EVER IN “LOVE”?



13. WHO SAID “O, ROMEO,
ROMEO, WHEREFORE ART THOU
ROMEO”?



14. THE LINE "TO BE OR NOT TO BE" COMES FROM WHICH PLAY?

A) KING LEAR

B) RICHARD II

C) JULIUS CAESAR

D) HAMLET

15. TRUE OR FALSE:
WAS SHAKESPEARE AN
ACTOR AS WELL AS A POET
AND PLAYWRIGHT?



16. TRUE OR FALSE:
WAS THE MOVIE
“SHAKESPEARE IN LOVE “, A
TRUE STORY?



17. TRUE OR FALSE:
IS THERE A MONUMENT OF
SHAKESPEARE IN STRATFORD
TODAY?



CONNECT THESE QUOTATIONS FROM SHAKESPEARE

18. *“There is nothing good or bad,*

*a) to open your mouth and remove
all doubt”*

19. *“Better a witty fool than*

b) is not gold”

20. *“All that glisters*

c) a minute too late”

21. *Better to remain silent and be
thought a fool*

d) a foolish wit”

22. *Better three hours too soon
than*

e) but thinking makes it so”

23. *“Nothing will come*

f) of nothing

24. HOW DID SHAKESPEARE DIE?



25. HOW OLD WAS
SHAKESPEARE WHEN HE DIED?



26. WHERE IS SHAKESPEARE BURIED?



27. CAN YOU TRANSLATE THE
MOTTO OF SHAKESPEARE'S
FAMILY?



28. WRITE THE NAMES OF HIS
CREATIVE PERIODS



The background is a collage of various historical and artistic elements. On the left, there is a map of a coastal region with various symbols and buildings. Below the map is a wooden sailing ship. On the right, there is a drawing of a woman with her arms outstretched, similar to Leonardo da Vinci's Vitruvian Man. The text is overlaid on this collage.

Эпоха Возрождения
Англия к. XVI – нач. XVII вв.
Вильям Шекспир

Optimistic Period

Dramatic Period

Romantic Period

«Much Ado About Nothing»

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

Optimistic Period

Dramatic Period

Romantic Period

«Much Ado About Nothing»

“Cymbeline”

Optimistic Period

Dramatic Period

Romantic Period

«Much Ado About Nothing»

“Cymbeline”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Cymbeline*”

“*Pericles*”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Cymbeline*”

“*Pericles*”

“*The comedy of Errors*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
<i>«Much Ado About Nothing»</i>		<i>“Cymbeline”</i>
		<i>“Pericles”</i>

“The comedy of Errors”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Cymbeline*”

“*The comedy of Errors*”

“*Pericles*”

“*Hamlet*”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Hamlet*”

“*Cymbeline*”

“*The comedy of Errors*”

“*Pericles*”

“*Othello*”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Hamlet*”

“*Cymbeline*”

“*The comedy of Errors*”

“*Othello*”

“*Pericles*”

“*King Lear*”

Optimistic Period

Dramatic Period

Romantic Period

«*Much Ado About Nothing*»

“*Hamlet*”

“*Cymbeline*”

“*The comedy of Errors*”

“*Othello*”

“*Pericles*”

“*King Lear*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
	“ <i>King Lear</i> ”	

“*The Taming of the Shrew*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“*The Taming of the Shrew*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
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“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	

“*The Winters Tale*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	

“*The Winters Tale*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
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“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	“ <i>The Winters Tale</i> ”

“*The two Gentlemen of Verona*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“*The two Gentlemen of Verona*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
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“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	“ <i>The Winters Tale</i> ”
“ <i>The two Gentlemen of Verona</i> ”		

“*The Tempest*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	“ <i>The Winters Tale</i> ”
“ <i>The two Gentlemen of Verona</i> ”		

“*The Tempest*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
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“ <i>The two Gentlemen of Verona</i> ”		“ <i>The Tempest</i> ”

“*Henry the Eighth*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	“ <i>The Winters Tale</i> ”
“ <i>The two Gentlemen of Verona</i> ”		“ <i>The Tempest</i> ”

“*Henry the Eighth*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“ <i>The two Gentlemen of Verona</i> ”		“ <i>The Tempest</i> ”
		“ <i>Henry the Eighth</i> ”

“*The Tragedie of Macbeth*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“ <i>The two Gentlemen of Verona</i> ”		“ <i>The Tempest</i> ”
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“*The Tragedie of Macbeth*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“ <i>The two Gentlemen of Verona</i> ”	“ <i>The Tragedie of Macbeth</i> ”	“ <i>The Tempest</i> ”
		“ <i>Henry the Eighth</i> ”

“*A midsummer Nights Dream*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
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“ <i>The two Gentlemen of Verona</i> ”	“ <i>The Tragedie of Macbeth</i> ”	“ <i>The Tempest</i> ”
		“ <i>Henry the Eighth</i> ”

“*A midsummer Nights Dream*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
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“ <i>A midsummer Nights Dream</i> ”		“ <i>Henry the Eighth</i> ”

“*Antony and Cleopatra*”

<i>Optimistic Period</i>	<i>Dramatic Period</i>	<i>Romantic Period</i>
« <i>Much Ado About Nothing</i> »	“ <i>Hamlet</i> ”	“ <i>Cymbeline</i> ”
“ <i>The comedy of Errors</i> ”	“ <i>Othello</i> ”	“ <i>Pericles</i> ”
“ <i>The Taming of the Shrew</i> ”	“ <i>King Lear</i> ”	“ <i>The Winters Tale</i> ”
“ <i>The two Gentlemen of Verona</i> ”	“ <i>The Tragedie of Macbeth</i> ”	“ <i>The Tempest</i> ”
“ <i>A midsummer Nights Dream</i> ”		“ <i>Henry the Eighth</i> ”

“*Antony and Cleopatra*”

<i>Оптимистичный период</i>	<i>Драматический период</i>	<i>Романтический период</i>
<i>«Много шума из ничего»</i>	<i>«Гамлет»</i>	<i>«Цимбелина»</i>
<i>«Комедия ошибок»</i>	<i>«Отелло»</i>	<i>«Перикл»</i>
<i>«Укрощение строптивой»</i>	<i>«Король Лир»</i>	<i>«Зимняя сказка»</i>
<i>«Два веронца»</i>	<i>«Макбет»</i>	<i>«Буря»</i>
<i>«Сон в летнюю ночь»</i>	<i>«Антоний и Клеопатра»</i>	<i>«Генрих VIII»</i>

The coat of arms

